

## **The Return of Lost Objects**

This suspended sculptural installation featuring Yaniv's incorporation of reused materials from previous installations, along with newly crafted acrylic skins. Yaniv deconstructed a previous wall-based installation, which was made of modular assemblages of scrap paper, plastic, and fiber mounted on rectangular canvases. It resulted in this current iteration where the dynamic biomorphic shapes suspended in mid-air, extending beyond their frames and interacting with watercolor-stained paper pieces below. Light contact with the frames may cause subtle twisting.

Within this composition, a complex interplay occurs as monochromatic, opaque, and highly textured materials combine with bold, translucent, and smooth acrylic skins. The resulting visual layers offer opportunities for detailed examination, revealing fragments of drawings, photos, and remnants from old books that provide glimpses into forgotten narratives.

The convergence of these combined "lost objects" presents an ongoing narrative of transformation, inviting contemplation. Yaniv's creation provides a platform for exploring patterns inspired by nature and urban environments, such as growth, decay, and renewal, abstracted into ethereal yet resilient landscapes. Concealed within these environments are hidden vignettes, awaiting discovery by keen observers.

The title, "The Return of Lost Objects," draws inspiration from Wislawa Szymborska's poem, "Still Life with Toy Balloon," symbolizing abandoned objects that carry traces of life and the passage of time—the pain and violence in temporality of life as we know it on our planet, but also, the possibilities that may come from the unknown.