

## **Detached from the Celestial Sphere**

This installation represents Yaniv's artistic exploration of the pressing global refugee crisis, placing it within the broader historical context of displacement and emphasizing the intricate narratives of the Middle East. The centerpiece of Yaniv's project is a meticulously constructed six-sided prism made of modular lightweight wood frames and canvases, each panel measuring 8 feet in height and 3 feet in width. This unique hexagonal structure appears to float above the ground, emanating a soft glow from below, creating an otherworldly presence. Yaniv drew inspiration from Taylor's prism, an archaeological artifact discovered by a British colonel in Nineveh dating back to 691 BC. Serving as a record of the Assyrian King Sennacherib's first eight campaigns, including the controversial siege on Jerusalem, the prism becomes a lens through which Yaniv explores ancient tales of war, refugees, and the manipulation of natural resources, forging unexpected connections with the present. Encountering Taylor's prism at the University of Chicago and the renowned British Museum left a profound impact on Yaniv's artistic journey, leading to the use of layered assorted paper, such as newspapers, hand-made paper, and papyrus, in constructing the hexagonal prism. This approach weaves together historical remnants with contemporary materials, creating a tapestry of meaning. The installation also includes wall reliefs that relate to the same theme.