

Aleph

In Borges' captivating story, stumbling upon an Aleph grants the extraordinary ability to witness the entirety of the universe from every conceivable angle. This concept has deeply resonated with Yaniv, intertwining her personal narratives with the vast tapestry of history—both social and natural. Within this intricate web of perception, multiple narratives coexist in a state of constant flux, simultaneously overwhelming and enticing.

Yaniv's exploration delves into the profound interconnections between the personal "I" and the collective "we," "them," and "it." With a penchant for transforming spaces through the interplay of two and three-dimensional forms, she intricately weaves fragments from her everyday experiences into hybrid landscapes, defying traditional notions of dimensionality.

Through the process of deconstruction and reconstruction, Yaniv aims to embody the essence of open-ended visual storytelling, capturing the inherent paradox of our fragmented reality. Collecting, layering, and editing become not only acts of artistic expression but also diaristic documentation—a performative and ritualistic manifestation of a deep yearning for meaning in everyday life and the enduring survival of the human race.